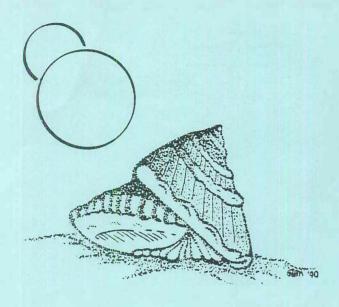
SISIS SHUTTLE 95



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Peggy Ransom ~ 6,10

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Deadline for February Shuttle: Saturday, February 27, 1993

Club officers

Chair: Fran Mullen

Vice-chair: Garry Adair

Secretary: Dea O'Connor

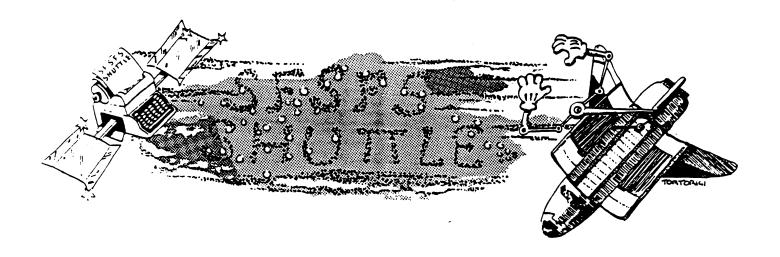
Treasurer: Peggy Dolan

For information about SFSFS, call Dea at (305) 792-7263.

Shuttle correspondence should be addressed to:

SFSFS Shuttle Editor PO Box 70143 Fort Lauderdale, FL 33307

The SFSFS SHUTTLE #95 February 1993
The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year for adults, \$1 for children (see form at the back of the issue). Subscribing membership is \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publishers.
And so it goes . . .



The Official SFSFS Newsletter Issue #95 February 1993

FEBRUARY MEETING

Date: Saturday, February 27, 1993

Time: 2:00pm (right after the

Tropicon Meeting)

Place: Riverland Library

2710 W. Davie Blvd.

Davie, FL

(305) 791-1085

Directions: From I-95, take the Davie Road exit. Head West to Riverland. The library is in the shopping center on the southwest corner of the intersection.

Program:

"Confessions of a Video Junkie" Bill Wilson and Carol Gibson will tell all, in SFSFS's version of Siskel and Ebert. Watched any movies lately that you just knew were going to be bad, but found yourself pleasantly surprised? Or maybe you brought home a video you had been looking forward to for some time, and found it a complete let-down? Come to the meeting and get the straight poop (was that the right choice of words?). Better yet, go out and rent a bunch of videos, then bring your opinion.

TROPICON CONCOMM

Come to the library at 1:00pm to assist in the formation of Tropicon XII. All members are welcome. Your input is valuable. And especially be there if you have volunteered to be on the committee!

FILK MEET aka

St. Valentine's Day Music Massacre

The next filking will be Sunday, February 14, 7:00pm at the home of Edie Stern and Joe Siclari. Address is 4599 NW 5th Avenue, Boca Raton. Call (407) 392-6462 for instructions (good heavens, you mean you don't know how to get there by now?). The theme of the evening is "Alien Love", so bring appropriate music.

Copies of TROPICAL AIRS, the songbook, will be available for five dollars each. Do your Christmas shopping early.

BOARD MEETING

The first (implying there will be more) SFSFS Board Meeting for 1993 was held Thursday, January 28 at the home of Bill Wilson. Minimum requirements were met with attendance by Fran Mullen (Chair). Dea O'Connor (Secretary), and Bill (Travelling Fete Chairman). Also in attendance were Edie Stern and Judy Bemis. All the items on the planned agenda were addressed. The board voted to form a feasibility committee (consisting of Joe Siclari, Fran Mullen and Peggy Dolan) to study and survey Joe's proposal to form a book co-operative, after the fashion of the co-op formed by the Fandom Association of Central Texas. Joe will investigate the details of purchasing an ABA Membership (the ABA will be held in Miami over Memorial Day) for the club, making it possible for interested club members to attend.

Also discussed was Judy and Tony's proposal for purchase of a Costco membership in the club's name. They will pay for it themselves, but that will make it possible for the club to purchase an organizational card, and other club members to purchase additional cards at the lower rate. As this will cost the club nothing at this point, it was passed unanimously.

Tentative programs are being set up as ideas come: Becky Peters has agreed to do a program titled "Who Let All These Celts in Here Anyhow?" The possiblility of locating a pro before/during/after the Conference on the Fantastic in March, and others were discussed. Further details to be worked out later.

The search is still on for a hotel for the Travelling Fete. As availibility is extremely limited, thanks to Hurricane Andrew, it was suggested that Bill look further north, possibly in the Fort Lauderdale area. Further reports next month.

- Fran Mullen

TROPICON AWARDS

Filk Song winner: "Night Sky" by Dina Pearlman and Doug Wu

Hall Costume winners
Unity of Effect: Sarah Clemens
Best Horror: Christine Kittler
Best Humor: Terri Wells

Story Contest winners
First Place: "Road Kill"
by Terry Woodward
Second Place: "'The Best Laid
Plans---'" by Shirlene Ananayo

ALERT! ALERT! ALERT!

The Conference on the Fantastic will meet March 17-21 at the Airport Hilton in Hollywood. I have just recieved two letters requesting SFSFS assistance. Please consider your schedule carefully because if we commit, we need to carry through!

We have been asked to provide a limited number of art show panels and to provide security from Wednesday a.m. through Sunday a.m. This means volunteers to assemble panels Tuesday evening, somone with a truck or other vehicle that can provide transportation to and from our warehouse, one person per night who can sleep in the art show room, and a rotation of people to provide security throughout the day. We have also been asked to provide someone to run the 6:30 - 8:00 pm screening. to handle processing and remain for the duration of the film.

As in the past, those members who assist will be provided with free memberships for the duration of the Conference. Ursula LeGuin, Roger Zelazny, Marion ZB, and others will attend and there are always a few interesting panels.

I must send a written list and schedule ASAP, so please call me if you can be involved (and when!). Also, if you did this in the past and canNOT help this year, please call (305) 563-5788

- Becky D. Peters

TROPICON XI ART SHOW REPORT

Without Cecelia Eng and her husband Andrew Nesbit there would have been no art show this year. Andrew hung in until 2:30 a.m. while we struggled to get the number of panels needed to fit the confines of the room. He reappeared the next morning to help complete the task. Cecelia helped hang art most of Friday morning and took the time to arrange it as well. Then at the end they helped disassemble panels and pack art. Words fail to convey the depths of my gratitude!

As always the art show couldn't have made it without the help of many: Gail Bennett, Peggy Dolan, Deanna and David Lyman, Robyn Douglas-Rubado, Marion Lean, Linda Hill, Margaret Gemignani, Phil Tortorici, Tony and Judy and Gerry and three helpers whose names I didn't get. If I forgot your name, it wasn't intentional!

We had the work of 34 artists on display - and sold the work of This wasn't our best year financially but at least the majority of artists sold more than one piece. This year's art show judges were Ramsay Campbell and David Lyman, who performed a difficult task with grace. Their choices for awards follow:

Best Astronomical:

Original - George Richard, "Military or Industrial!" Print - Pat Davis.

"Lagoon Nebulla"

2nd Place:

Original - Morris Dollens, "Jupiter Red Spot"

Print - Robyn, "M51NGC5195"

Best SF Theme:

Original - Ron Walotsky,

"Griffin's Egg"

Print - Pat Davis, "Morning"

2nd Place:

Original - Ron Walotsky,

"Spaceman"

Print - David Martin,

"Home Again"

Best Fantasy Theme:

Original - Ron Walotsky.

"Round-Eyed Barbarian"

Print - David Martin,

"Memories like islands"

2nd Place:

Original - Ron Walotsky,

"Jack of Shadows"

Print - Lubov, "Card Game"

Best Media-inspired:

Original - Gail Bennett,

"The Dream"

Print - Jill Bauman,

"A Sign for Sherlock"

2nd Place:

Original - Jill Bauman,

"Bring a friend"

Print - Tim Kidd,

"Winsor McKay City"

Best Humor:

Original - Sarah Clemens,

"Prince Twrk"

Print - Randall Spangler,

"Ambush"

Best Wings:

Original - Ron Walotsky,

"Genocidal Healer"

Print - Lubov, "Summer Dream"

Best Horror:

Original - Allen Koszonsky,

"The Ash Tree"

Print - Jill Bauman,

"The Illusionist"

Best 3-D:

Steve Scherer, "Black Panther"

2nd Place:

Kathy Wu, "Filigree Bracelet"

Best 3-D Fantasy

Phil Tortoici.

"Vince Miranda Trophy"

2nd Place:

Pat Fuller, "Something Blue"

Judge's Choice, Ramsey Campbell:

David Cherry, "Oh, my sister!"

Judge's Choice, David Lyman:

L. Michaels, "Sharing an Apple"

BEST IN SHOW - Artist:

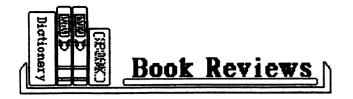
Ron Walotsky (received most votes for individual pieces

by attendees)

BEST IN SHOW - Work:

Gail Bennett, "Shades of Blue"

(most votes for specific piece)



HARVEST OF BLOOD by Vincent Courtney Pinnacle Books, 1992 ISBN 1-55817-656-X, \$4.50

The continuing story of Christopher Blaze, killed in a drug bust gone bad. Now a Miami private eye, he fights a daily battle against giving in to his vampire's need for blood. The good things in life remain his wife, Sue - who just happens to be a doctor with access to bottled blood - and his partner Reggie Carver. The bad - vampires on the other side, drug dealers, and the general discomfort of life in the city. Then there is this new cult which is gaining popularity with the staff at Miami General...

Blaze is still one of the good guys, and this is moderately interesting vampire fare with a blood curdling finale. The punchline is that once a joker, always a joker, even if you join the undead.

A WHISPER OF BLOOD Ellen Datlow, Editor Berkley Books, 1992 (c1991) ISBN 0-425-13505-5, \$4.99

The paperback edition of last year's hardback states on the cover that it contains eighteen new tales of vampirism, including "The Impaler in Love" by Rick Wilber. The original reviews were uniformly good and point out that the stories are full of "highly untraditional twists". It also includes the author's comments at the end of the story. It should appeal to fans of vampires, horror and good writing.

UNICORNS II

Jack Dann & Gardner Dozois,
Editors, Ace Books, 1992.
ISBN 0-441-84564-9, \$4.99

Yes, another collection about unicorns, but this one contains a mix of original, first book publication and reprint stories. Original tales include "Ghost Town" by Jack Haldeman II and "Unicornucopia" by Lawrence Watts-Evans; first book includes several that first appeared in Pulphouse or The Magazine of Fantasy and Science Fiction; and the reprints are from THE UNICORN TREASURY, by Jane Yolen and Patricia C. Wrede (it was Wrede's story that convinced me to lay down my money - it is a perfect tellable tale!). None of these unicorns are the now-traditional sweet virgin-attracted beasts these heal, drive insane and kill as well as have a sense of humor. The surprise gem is Janet Kagan's "Naked Wish-Fullfillment" - read it and howl!

- Becky Peters



⊠IT⊠CAME⊠ ⊠IN⊠THE⊠MAIL⊠

The Colorful Metaphor (Jan 93)
Star Sector: Northeast Florida
PO Box 8356
Jacksonville, FL 32239-8356
Ed: Barbara Kaufmann

DASFAx v25#1 (Jan 93)
Denver Area SF Association

INSTANT MESSAGE #524 (13 Jan 93)
New England SF Association
Includes TAFF ballot.

Mimosa #13 (Jan 93)
Dick & Nicki Lynch
PO Box 1350
Germantown, Maryland 20875

The Mobius Strip v10#1 (Jan 93) El Paso Area SF & Fantasy Alliance

The NASFA SHUTTLE v13#1 (Jan 93)
North Alabama SF Association

OASFIS EVENT HORIZON #69 (Feb 93)
Orlando Area SF Society

PENGUIN DIP #60 (Jan 93) Stephen H. Dorneman 53 Hill Road #705 Belmont, MA 02178

The Reluctant Famulus #25 Thomas D. Sadler 422 W. Maple Avenue Adrian. Michigan 49221

SITUATION NORMAL?? v3#1 (Jan 93)
Southern Nevada Area Fantasy &
Fiction Union
P.O.Box 95941
Las Vegas, Nevada 89193
Eds: Ken Forman & John Hardin
Includes SilverCon2 flyer.

ALSO RECEIVED:
Firebird Catalog (Win 92)
Outward (Win 92 from OUSPADEV)
Voice of the Clam #8

EVENTS OF INTEREST

FEB 14 Filk Meeting Theme: "Alien Love" 19-21 Boskone XXX Boston GOH Joe Haldeman Harmonicon Wichita, KS GOH Meg Davis 26-28 Hurricon Ft. Walton Beach SFSFS Meeting 27 Program: "Confessions of a Video Junkie"

MAR

17-21 Conference on the Fantastic Ft. Lauderdale Guests Ursula LeGuin Roger Zelazny

19-21 CrackerCon 2 Jacksonville GOH Ben Bova

TROPICAL AIRS

\$5 each plus \$1 shipping (shipping paid for 3 or more) All proceeds to filking fund. Send check to SFSFS at P. O. Box.

contents

Absent Hosts Eng Dark Wine and Roses Eng Humanifest Destiny Eng Realativity Eng Unreal Estate Eng Hymn to the Night-Mare Fish The Clock on the Wall Hayes Death Must Have a Reason Housden Joe the SMOF Cochran Ananaya Misty's Song, Ver. 1.2 Pearlman Night Sky Housden Robinton All of Space Between Child of Mine Pearlman Discovery Day Philips/Mullen Graduation Done Sung Along Cochran Molly Iron Fingers Mullen/Pearlman Skyborne Song of the Merchant Spacers Wu



Comprehensive AIDS Program of Palm Beach County, Inc. P. O. Box 18887 West Palm Beach, FL 33416

Dear Friends,

Many, many thanks for receiving the proceeds of your auction this past weekend. I very much appreciated your thinking of our organization to benefit from the proceeds of the auction. I was especially grateful for the support I personally received from individual persons, who expressed appreciation for the work the Comprehensive AIDS Program does.

At present, CAP does case management for 1200 persons with HIV throughout Palm Beach County. These numbers increase daily unfortunately, and as a result, we are always looking for new sources of revenue.

The Food Pantry, being one part of CAP, was a beneficiary twice from the Science Fiction Society's weekend. Not only did we receive more than \$800 in direct monies, but also four cases of snack items, which we were able to distribute directly to our clients.

Thanks so much again. It was great being part of your weekend, not only from CAP's perspective, but myself being able to purchase some items at the auction! Sincerely, Richard F. Durant Pantry Manager

Charles L. Fontenay 1708 20th Ave., N, Apt. C St. Petersburg, FL 33713

Dear Folks:

I was very pleased to find Gerry Adair's tribute to Vince Miranda in the Tropicon program book.

I knew Vince over a brief period of only about two years but what impressed me most about him was that in his strength and wisdom he was a MAN...in sharp contrast to the inflatable rubber dolls we find some other contemporary male humans to be.

As a creative individual of some experience I became aware of a value Vince Miranda offered for those privileged to be with him that may have been overlooked by some in the sheer pleasure of being in his presence. In his boundless energy despite his physical difficulties and his devotion to our common field of interest Vince was a catalyst for those of us who write and paint and think: you did not associate closely with Vince without being moved to work at our trade, to produce something of merit. Without him the temptation is stronger to just talk a good game.

During one of my weird moments at Tropicon, I wrote a poem which I'd like to dedicate to Vince:

Where once our bravest dreams shown true and bright,
We walk again, and laugh again,
and love again,
But only by faint-hearted memory's ghost,
Which fears to speak aloud.

All the best, Charles

He was a man,
take him for all in all,
I shall not look
upon his like again.

"Hamlet" Act i, Scene 2

FEBRUARY BIRTHDAYS

- 1 George Pal 1906
- 2 Thomas Disch 1940
- 4 Ted White 1937 Charles Lindbergh 1902
- 8 Jules Verne 1828 Tony Lewis 1941
- 9 Ben Yalow 1952 Frank Frazetta 1928
- 11 Thomas A. Edison 1847
- 12 Juanita Coulson 1933
 John Christopher 1952
- 15 Galileo 1564
- 16 Mike Glyer 1953
- 19 Copernicus 1473
- 20 Suford Lewis 1943
- 21 Richard Lupoff 1935
- 24 August Derleth 1909
- 26 Theodore Sturgeon 1918 Phyllis Eisenstein 1946

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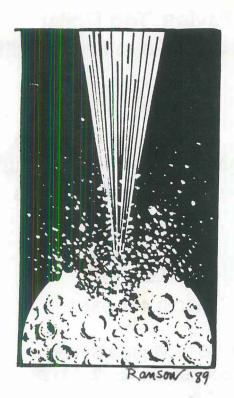
3318 Virginia Street Coconut Grove, FL 33133

DISCOUNT TO SFSFS MEMBERS

1993 SFSFS DUES

Your SFSFS membership EXPIRED on DEchecks payable to SFSFS and send to Avenue, Miami Beach, FL 33140-3039.	SFSFS Treasurer, 4427 Royal Palm
Name:	
Address:	
Phone(s): Home	Work
Date of Birth (optional):	
Interests:	
Renewing as: REGULAR \$20 GENERAL \$15 SUBSCRIBING \$12 CHILD \$1	
Upgrade from paid-up GENERAL member (MUST have attended 3 meetings)	to REGULAR: \$5

Applying as NEW MEMBER (GENERAL) as of Feb 1: \$15 _



YAGTB:

You are a member of SFSFS

You are held in great esteem by SFSFS

You've submitted a LOC, review, or art

Trade for your zine

It contains a review/article of possible interest to you

You are mentioned

Editorial whim

You very foolishly asked for information

Crew knows

South Florida Science Fiction Society P. O. Box 70143
Fort Lauderdale, FL 33307-0143

Address Correction Requested



(556 R)
Edie Stern, Joe & Dan Siclari
4599 NW 5th Ave.
Boca Raton, FL 33431-4601

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